



Requirements – Version 12-17

PA general requirements

Please have a decent PA system which meets your location and the amount of people - minimal 2x3kW active recommended. Please provide only professional equipment such as d&b, Meyer, Nexo, GAE, RCF etc.

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Usually we use our own mixing system and will provide a stereo signal only to your FOH system. If not agreed otherwise we will bring our own microphones.
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F.O.H.

- 24 Kanal Digital mixing desc such as Yamaha CL Serie, M7CL, Digico SDS, Soundcraft SiEx, Allen&Heath GLD or Ilive, Behringer X32 / Midas M32.
- Please NO LS 9, Presonus etc.
- If you have an analogue console (Soundcraft MH3, Yamaha PM3000 or similar) we additionally would need:
 - 2x 31 Band EQ
 - 2x Reverb (SPX 990, Lexicon PCM70-90 etc.)
 - 1x Tap Delay (D-Two)
 - 4x Gate
 - 4x Compressor (Drawmer, Klark, BSS)

Monitor

We use our own in-ear monitoring system including our own mixing desk, D.I. and splitter. You can get all signals centrally at our rack which is positioned left beside the drum riser.

If we do not use our own microphones you would need to put microphones on our drum kit and provide the signals (MIC Kick, MIC Snare, MIC HH, MIC Tom 1, MIC Tom 2 and MIC Floor) to our splitter (Rack Front). Additionally the lead vocal should go to our splitter first too.

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From our splitter we will provide to your stage box MIC Kick, MIC Snare, MIC HH, MIC Tom 1, MIC Tom 2, MIC Floortom and Lead Vocals using our own 8 Multicore (approx. 4m). You can get Bass, Acoustic Guitar and AXE FX Gitarre Stereo from our own D.I. located in our rack (Rack Front). From our Behringer X32 we will provide our stereo playback, drumloops and backin vocals (each 2x XLR - Rack Back).

We would need a good well balanced sound on the floor monitors but mainly use the floor monitors as backup for our in-ear system. You can plug-in your talkback mic in Input 8 of our X32 which is routed to our IEM.

Channels Overview

CH	Instrument	Microphone / D.I.	From	Insert
1	Kick	Shure Beta 52, D112 etc.	Splitter 1 (Multicore)	Gate
2	Snare	SM 57	Splitter 2 (Multicore)	Comp.
3	Hihat	Cond.	Splitter 3 (Multicore)	
4	Tom 1	Senn. 504 etc.	Splitter 4 (Multicore)	Gate
5	Floortom L	Senn. 504 etc.	Splitter 5 (Multicore)	Gate
6	Floortom R	Senn. 504 etc.	Splitter 6 (Multicore)	Gate
7	<i>opt. Overhead L</i>	<i>Cond.</i>	<i>Direct FOH</i>	
8	<i>opt. Overhead R</i>	<i>Cond.</i>	<i>Direct FOH</i>	
9	Main Vocal	(Wireless) Beta 58	Splitter 8 (Multicore)	Comp
10	Bass D.I.	XLR	D.I. OUT 1 (Rack Front)	Comp
11	<i>opt. A-Guitar</i>	XLR	<i>D.I. OUT 2</i> (Rack Front)	
12	Git Axe FX L	XLR	D.I. OUT 3 (Rack Front)	
13	Git Axe FX R	XLR	D.I. OUT 4 (Rack Front)	
14	Drumloop Mac L	XLR	X32 OUT 3 (Rack Back)	
15	Drumloop Mac R	XLR	X32 OUT 4 (Rack Back)	
16	Playback Mac L	XLR	X32 OUT 5 (Rack Back)	
17	Playback Mac R	XLR	X32 OUT 6 (Rack Back)	
18	Backing Vocals	XLR	X32 OUT 7 (Rack Back)	

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Licht

For small clubs and stages we bring our own light equipment which is synced to our show via DMX. If possible we would like to integrate your existing lights into our show.

To integrate your lights in our show we would need access to your DMX system (XLR). It would be great if you could inform us about your DMX settings and fixtures.

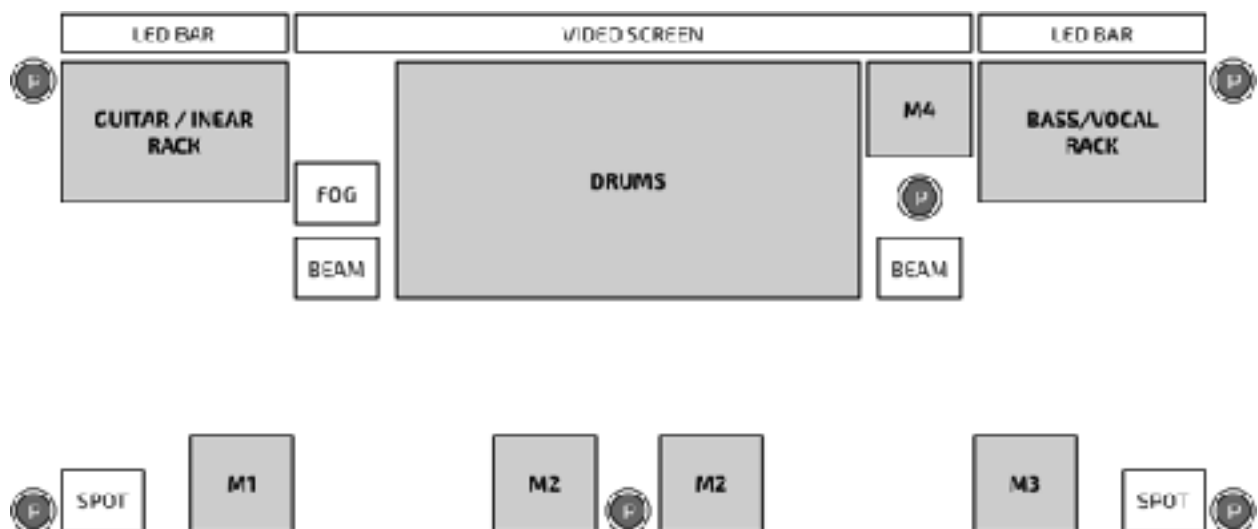
For larger clubs / stages, we need a professional light system. At least 4 professional LED bars in the back, 4 moving heads / beamer, strobes as well as front light and fog. An upfront coordination with your lighting technician is essential!

Video

On the back of stage we need a screen with at least 300 x 200 cm for projection. Please check possibilities and give us a short feedback. It would be best if we could use your projector.

Please give us a short feedback if you have a projector so we can plan ahead!

Stageplan



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Do not hesitate to ask!

If you have any questions please do not hesitate to contact us directly.

On request we can also provide full technical support incl. PA and lights for our show.

Technical contact:

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